

Recorded by BLOOD, SWEAT & TEARS
GO DOWN GAMBLIN'

ALTO SAX 1

HARD ROCK

Words and Music by
DAVID CLAYTON THOMAS and FRED LIPSUS
Arranged by ROGER HOLMES

Handwritten annotations include:
- A circled '8' above measure 8.
- A circled '9' above measure 9, with 'UNIS. w/ TRPTS.' written above it.
- A circled '17' above measure 17.
- A circled '25' above measure 25.
- A circled '33' above measure 33.
- The word 'SOLO' written above measure 13.
- Dynamic markings: 'f' (forte) at measures 9, 16, 20, 24, 28, 32, 36, and 40; 'mf' (mezzo-forte) at measure 25.

The score consists of ten staves of music in treble clef, key of D major (two sharps), and 4/4 time. Measure numbers 1 through 40 are indicated at the bottom of each staff.

7010034

ALTO SAX 1

41

8

49

Musical staff 1: Measure 41-48. Includes a dynamic marking *f*.

Musical staff 2: Measures 51-54.

Musical staff 3: Measures 57-64. Includes a circled measure number 57 and a measure rest of 8 measures.

SOLO - AD LIB OR AS WRITTEN

Musical staff 4: Measures 65-70. Includes circled measure number 65 and chord markings: E7(No 3), A G, E7(No 3), A G, E7(No 3), A G.

Musical staff 5: Measures 71-76. Includes chord markings: E7(No 3), A G, E7(No 3), A G, E7(No 3), A G.

Musical staff 6: Measures 77-82. Includes chord markings: E7(No 3), A G, E7(No 3), and the instruction "END SOLO". Includes circled measure number 73.

Musical staff 7: Measures 83-86. Includes a dynamic marking *f*.

Musical staff 8: Measures 87-90.

Musical staff 9: Measures 91-96. Includes circled measure number 81.

Musical staff 10: Measures 97-102.

Musical staff 11: Measures 103-108. Includes circled measure number 87.

Handwritten musical score, first system (measures 45-48). The key signature is one sharp (F#). The piece is in 4/4 time. The first measure (45) is marked *mf* and contains a chord labeled $G^7(No\ 3)$. The second measure (46) contains a chord labeled $C\ Bb$. The third measure (47) contains a chord labeled $G^7(No\ 3)$ and is marked **PIANO**. The fourth measure (48) contains a chord labeled $C\ Bb$. A handwritten box containing the number "4" is positioned above measure 47.

Handwritten musical score, second system (measures 49-52). The key signature is one sharp (F#). The piece is in 4/4 time. The first measure (49) is marked *mf* and contains a chord labeled $G^7(No\ 3)$. The second measure (50) contains a chord labeled $C\ Bb$. The third measure (51) contains a chord labeled $G^7(No\ 3)$. The fourth measure (52) contains a chord labeled $C\ Bb$. A handwritten box containing the number "49" is positioned above measure 49.

Handwritten musical score, third system (measures 53-56). The key signature is one sharp (F#). The piece is in 4/4 time. The first measure (53) contains a chord labeled $G^7(No\ 3)$. The second measure (54) contains a chord labeled $C\ Bb$. The third measure (55) contains a chord labeled $G^7(No\ 3)$. The fourth measure (56) contains a chord labeled $G^7(\#9)$. A handwritten box containing the number "53" is positioned above measure 53.

Handwritten musical score, fourth system (measures 57-60). The key signature is one sharp (F#). The piece is in 4/4 time. The first measure (57) is marked *mf* and contains a chord labeled $G^7(No\ 3)$. The second measure (58) contains a chord labeled $C\ Bb$. The third measure (59) and fourth measure (60) contain rests. A handwritten box containing the number "57" is positioned above measure 57.

Handwritten musical score, fifth system (measures 61-64). The key signature is one sharp (F#). The piece is in 4/4 time. All measures (61, 62, 63, 64) contain rests. A handwritten box containing the number "61" is positioned above measure 61.

Handwritten musical score, sixth system (measures 65-68). The key signature is one sharp (F#). The piece is in 4/4 time. The first measure (65) contains a chord labeled $G^7(No\ 3)$. The second measure (66) contains a chord labeled $C\ Bb$. The third measure (67) and fourth measure (68) contain rests. A handwritten box containing the number "65" is positioned above measure 65.

Bambal

PIANO

C⁷(No 3) G¹³ Am⁷

(25) G¹³ Am⁷ G¹³ Am⁷

mf

G¹³ Am⁷ G¹³ Am⁷ GLISS

(33) C⁷(No 3) G¹³ Am⁷

C⁷(No 3) G¹³ Am⁷ G⁷(#9)

(41)

4

4

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Arranged by ROGER HOLMES

PIANO

HARD ROCK

(GTR.)

4

(+ BASS, DRUMS)

The piano introduction consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. Both staves feature a 4-measure rest, indicated by a large '4' above the staff. Below the bass staff, there is a handwritten '1-4'.

Musical notation for measures 5 through 8. The treble staff starts with a dynamic marking of *f* and the vocal cue "Daa dat". The bass staff contains a bass line with various chords and rhythmic patterns. Measure numbers 5, 6, 7, and 8 are written below the bass staff.

Musical notation for measures 9 through 12. The treble staff includes a circled measure number '9' and dynamic markings of *mf*. Chord symbols *G13* and *Ami?* are written above the staff. The bass staff continues the bass line. Measure numbers 9, 10, 11, and 12 are written below the bass staff.

Musical notation for measures 13 through 16. The treble staff includes chord symbols *G13* and *Ami?*. The bass staff continues the bass line. Measure numbers 13, 14, 15, and 16 are written below the bass staff.

Musical notation for measures 17 through 20. The treble staff includes a circled measure number '17' and a chord symbol *C? (No 3)*. The bass staff continues the bass line. Measure numbers 17, 18, 19, and 20 are written below the bass staff.

07010034

AUX. PERCUSSION

41 SOLO WITH BASS
CONGA + LATIN STUFF

49 (CONT. SOLO)

57 (CONT. CONGA)

65 (CONT. CONGA)

73 CONGA AD LIB

81 CONGA AD LIB

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AUX. PERCUSSION

Words and Music by
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 Arranged by ROGER HOLMES

HARD ROCK

USE 2 PLAYERS IF POSSIBLE -
 CONGA - COWBELL MISC. FUNKY
 STUFF



Musical staff with a double bar line at the beginning and a measure containing a solid black bar with '1-4' written below it.

COWBELL

Musical staff with measures 5-8. Measure 5 has a '5' below it. Measure 8 has a '4' above it. Dynamics include 'f' and 'mf'.

9

Musical staff with measures 9-12. Measure 9 has a '9' in a box above it. Measure 12 has a '4' above it.

Musical staff with measures 13-16. Measure 16 has a '4' above it.

17

CONGA - AD LIB FUNKY

ETC.

Musical staff with measures 17-20. Measure 17 has a '17' in a box above it. Measure 20 has a '4' above it.

(CONT. AD LIB)

Musical staff with measures 21-24. Measure 24 has a '4' above it.

25

COWBELL

Musical staff with measures 25-28. Measure 28 has a '4' above it.

Musical staff with measures 29-32. Measure 32 has a '4' above it.

33

CONGA - AD LIB

Musical staff with measures 33-36. Measure 36 has a '4' above it.

Musical staff with measures 37-40. Measure 40 has a '4' above it.

DRUMS

FILL - - - - -

(41)

(49)

(57)

(65)

(73)

(81)

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DRUMS

HARD ROCK (GUITAR) 2

The drum score is written on a single staff in 4/4 time. It begins with a 'HARD ROCK (GUITAR)' section marked with a '2' and a '1-2' bar line. The first measure contains a double bar line. The second measure is marked 'mf' and 'H.H.' with a '+' sign. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'FILL' markings with dashed lines and arrows indicating the end of a phrase. The score is divided into measures numbered 1 through 40. There are several circled measure numbers: 9, 17, 25, and 33. The score ends with a double bar line and a '2' marking.

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41 SOLO $G^7(N\#3)$ BASS $C\ Bb$ $G(N\#3)$

44 $C\ Bb$ $G^7(N\#3)$ $C\ Bb$

47 $G^7(N\#3)$ $C\ Bb$ 49 $G^7(N\#3)$

51 $C\ Bb$ $G^7(N\#3)$ $C\ Bb$

53 $G^7(N\#3)$ $C\ Bb$ $G^7(N\#3)$

57 $G^7(N\#3)$ $C\ Bb$ ETC. - AD LIB 4 8

65 $G^7(N\#3)$ $C\ Bb$ 4

69 6 72 FILL - - -

73 $C^7(N\#3)$ ETC. - AD LIB G^13 $A\ mi^7$

77 $C^7(N\#3)$ G^13 $A\ mi^7$

81 $C^7(N\#3)$ ETC. - AD LIB G^13 $A\ mi^7$

85 $C^7(N\#3)$ G^13 $A\ mi^7$ ff

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 Arranged by ROGER HOLMES

GUITAR

HARD ROCK SOLO (NC) **FUZZ/DISTORTION/POWER STUFF**

The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is marked with a forte (**f**) dynamic and includes the instruction "HARD ROCK SOLO (NC)". The second staff is marked with a mezzo-forte (**mf**) dynamic. The third staff is marked with a forte (**f**) dynamic. The fourth and fifth staves are marked with a mezzo-forte (**mf**) dynamic. The sixth and seventh staves are marked with a forte (**f**) dynamic. The eighth and ninth staves are marked with a mezzo-forte (**mf**) dynamic. The tenth staff is marked with a forte (**f**) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Chord markings include **G⁷(No 3)**, **C⁷(No 3)**, **(G¹³)**, **(Am⁷)**, and **G⁷(#9)**. Dynamics like **f**, **mf**, and **ff** are used throughout. The score is numbered with circled numbers (9, 17, 25, 33) at the beginning of certain staves.

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TROMBONE 4

41 8 49

41-48

50 f

51 52 53 54

55 56 57 58 59 60 61 62 63 64 65

mf

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

fp f

ff

Detailed description: This is a musical score for Trombone 4, spanning measures 41 to 89. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The music begins with a rest for measures 41-48, followed by a series of chords and melodic lines. Measures 49-54 feature a rhythmic pattern of eighth notes. Measures 55-64 show a melodic line with accents and slurs. Measures 65-73 continue the melodic development with accents and slurs. Measures 74-81 feature a dynamic shift to fortissimo (ff) and include a crescendo hairpin. Measures 82-89 conclude the passage with a final melodic line and a dynamic marking of fortissimo (ff). Handwritten circled numbers (41, 49, 57, 65, 73, 81) are placed above the staves, likely indicating rehearsal marks. The score includes various musical notations such as rests, notes, stems, beams, slurs, accents, and dynamic markings.

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TROMBONE 4

HARD ROCK

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The musical score for Trombone 4 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A handwritten '4' is written above the staff. The music starts with a rest for 4 measures, followed by a series of notes with dynamics such as *f* and *mf*. A circled '9' is written above the staff. The second staff continues the melody with dynamics *mf* and *f*. The third staff has dynamics *f* and *mf*. The fourth staff has dynamics *f* and *mf*. The fifth staff has dynamics *f* and *mf*. The sixth staff is marked 'Solo' and begins with a circled '25'. It features a complex rhythmic pattern with dynamics *f* and *mf*. The seventh staff continues the solo with dynamics *f* and *mf*. The eighth staff has dynamics *f* and *mf*. The ninth staff has dynamics *f* and *mf*. The tenth staff has dynamics *f* and *mf*. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

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ROMBONE 3

Words and Music by
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HARD ROCK

The musical score is written for Rombone 3 in 4/4 time, with a key signature of one sharp (F#). The tempo/style is marked 'HARD ROCK'. The score consists of 32 measures, divided into systems of two staves each. Measure numbers 1-4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 are indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). A 'SOLO' section begins at measure 25. The score features various musical notations such as slurs, accents, and dynamic hairpins.

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TROMBONE 2

41

8

49

Musical staff 1 (measures 41-46). Includes dynamic marking *f* and measure numbers 41-46.

Musical staff 2 (measures 51-54). Includes measure numbers 51, 52, 53, 54.

Musical staff 3 (measures 57-64). Includes dynamic marking *f* and measure numbers 57-64.

Musical staff 4 (measures 65-68). Includes dynamic marking *mf* and measure numbers 65, 66, 67, 68.

Musical staff 5 (measures 69-72). Includes measure numbers 69, 70, 71, 72.

Musical staff 6 (measures 73-76). Includes dynamic markings *f*, *mf*, *ff* and measure numbers 73, 74, 75, 76.

Musical staff 7 (measures 77-80). Includes dynamic marking *f* and measure numbers 77, 78, 79, 80.

Musical staff 8 (measures 81-84). Includes dynamic marking *f* and measure numbers 81, 82, 83, 84.

Musical staff 9 (measures 85-88). Includes dynamic markings *mf*, *ff*, *f* and measure numbers 85, 86, 87, 88.

Musical staff 10 (measures 89-92). Includes measure numbers 89, 90, 91, 92.

Musical staff 11 (measures 93-96). Includes dynamic marking *ff* and measure numbers 93, 94, 95, 96.

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TROMBONE 2

Words and Music by
DAVID CLAYTON THOMAS and FRED LIPSIUS
Arranged by ROGER HOLMES

HARD ROCK

Musical score for Trombone 2, featuring a 4/4 time signature and various dynamics and articulations. The score is written on ten staves, with measures numbered 1 through 32. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like accents (^) and slurs. A circled measure number 9 is present. A 'SOLI' section begins at measure 25. The score concludes at measure 32.

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TROMBONE 1

41 8 49

41-48

51 52 53 54

57-64

65

mf

66 69 70

71 72

f

mf

ff

74 75 76

77 78 79

f

81

mf

fp

83

f

84 85 86

88 89

f

ff

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TROMBONE 1

Words and Music by
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Arranged by ROGER HOLMES

HARD ROCK

4/4

1-4

5 *f*

6

7

8

9

10 *mf*

11

12

13

14

15

16 *f*

17

18 *mf*

19 *fp*

20 *f*

21

22

23 *f*

24

25 *sol*

26 *f*

27

28

29

30

31

32

33

34 *mf*

35 *fp*

36 *f*

37

38

39 *f*

40

TRUMPET 4

37 *f* 38 39 *f* 40

41-48 49-51 52 *f*

53 54 55 56

57-64 65-68

69 *mf* 70 71

72 *f* 73 *mf* 74 *ff*

75 *f* 76 77

78 79 *f* 80

81 *mf* 82 *ff* 83 *f*

84 85 86

87 *f* 88 89 *ff*

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TRUMPET 4

Words and Music by
DAVID CLAYTON THOMAS and FRED LIPSIUS
Arranged by ROGER HOLMES

HARD ROCK

4

The musical score for Trumpet 4 is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo/style is marked 'HARD ROCK'. The score includes several measures of music with various dynamics and articulations. Handwritten annotations include circled measure numbers (9, 17, 25, 33) and a circled '8' above a double bar line. Performance markings include accents (>), slurs, and dynamic markings such as *f*, *mf*, and *fp*. A crescendo hairpin is visible in measures 19-22 and 35-36. Measure numbers 1-4, 5, 6, 7, 8, 9-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated throughout the score.

TRUMPET 3

Musical staff 1: Measures 37-39. Includes dynamic marking *f*.
Musical staff 2: Measures 41-48, 49-51, 52. Includes circled measure numbers 41, 49, and 3. Includes dynamic marking *f*.

Musical staff 3: Measures 53-55, 56. Includes circled measure numbers 53 and 65. Includes dynamic marking *f*.
Musical staff 4: Measures 57-64, 65-68. Includes circled measure numbers 57 and 65. Includes dynamic marking *f*.

Musical staff 5: Measures 69-71. Includes dynamic marking *mf*.
Musical staff 6: Measures 72-74. Includes circled measure number 73. Includes dynamic markings *f*, *mf*, and *fp*.

Musical staff 7: Measures 75-77. Includes dynamic marking *f*.
Musical staff 8: Measures 78-80. Includes dynamic marking *f*.

Musical staff 9: Measures 81-83. Includes circled measure number 81. Includes dynamic markings *mf* and *fp*.
Musical staff 10: Measures 84-86. Includes dynamic marking *f*.

Musical staff 11: Measures 87-89. Includes dynamic marking *f*.
Musical staff 12: Measures 90-92. Includes dynamic marking *ff*.

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TRUMPET 3

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HARD ROCK

8

9

UNIS. w/ALTOs

The musical score for Trumpet 3 is written on a single staff in G major (one sharp) and 4/4 time. It consists of 36 measures, divided into four systems of nine measures each. The score includes several handwritten annotations: a circled '8' above measure 8, a circled '9' above measure 9, a circled '17' above measure 17, a circled '25' above measure 25, and a circled '33' above measure 33. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo), along with accents (^) and slurs. The piece is characterized by a 'HARD ROCK' style, featuring a driving eighth-note pattern in the right hand and a more melodic line in the left hand. The score concludes with a final measure (36) that is a whole note chord.

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TRUMPET 2

Musical notation for measures 37-40. Measure 37 starts with a circled number 41. Measure 38 has a circled number 49. Measure 39 has a circled number 3. Measure 40 has a circled number 8. Dynamics include *f*. A double bar line is present between measures 38 and 39.

Musical notation for measures 53-56. Measure 53 has a circled number 57. Measure 54 has a circled number 59. Measure 55 has a circled number 61. Measure 56 has a circled number 63. Dynamics include *f*.

Musical notation for measures 57-60. Measure 57 has a circled number 65. Measure 58 has a circled number 67. Measure 59 has a circled number 69. Measure 60 has a circled number 71. Dynamics include *f*. Chord markings: A⁷(No 3), DC, A⁷(No 3), DC, A⁷(No 3), DC, A⁷(No 3), DC.

Musical notation for measures 61-64. Measure 61 has a circled number 73. Measure 62 has a circled number 75. Measure 63 has a circled number 77. Measure 64 has a circled number 79. Dynamics include *f*. Chord markings: A⁷(No 3), DC, A⁷(No 3), DC, A⁷(No 3), DC.

Musical notation for measures 65-68. Measure 65 has a circled number 81. Measure 66 has a circled number 83. Measure 67 has a circled number 85. Measure 68 has a circled number 87. Dynamics include *f*. Chord markings: A⁷(No 3), DC, A⁷(No 3), DC. Includes the text "END SOLO" and a circled number 3.

Musical notation for measures 69-72. Measure 69 has a circled number 89. Measure 70 has a circled number 91. Measure 71 has a circled number 93. Measure 72 has a circled number 95. Dynamics include *f*.

Musical notation for measures 73-76. Measure 73 has a circled number 97. Measure 74 has a circled number 99. Measure 75 has a circled number 101. Measure 76 has a circled number 103. Dynamics include *mf* and *fp*.

Musical notation for measures 77-80. Measure 77 has a circled number 105. Measure 78 has a circled number 107. Measure 79 has a circled number 109. Measure 80 has a circled number 111. Dynamics include *f*.

Musical notation for measures 81-84. Measure 81 has a circled number 113. Measure 82 has a circled number 115. Measure 83 has a circled number 117. Measure 84 has a circled number 119. Dynamics include *mf* and *fp*.

Musical notation for measures 85-88. Measure 85 has a circled number 121. Measure 86 has a circled number 123. Measure 87 has a circled number 125. Measure 88 has a circled number 127. Dynamics include *f* and *ff*.

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TRUMPET 2

HARD ROCK

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Arranged by ROGER HOLMES

8

9 UNIS. w/ALTOS

1-9

f

10

11

12

13

14

15

16

17

mf

fp

19

f

20

21

22

23

24

25

f

26

mf

27

28

29

30

31

32

33

mf

fp

34

f

35

36

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It includes various performance markings such as dynamics (mf, f, fp), accents (^), slurs, and breath marks (>). Handwritten annotations include circled measure numbers (8, 9, 17, 25, 33) and the instruction 'UNIS. w/ALTOS' above measure 9. The score concludes with a double bar line at measure 36.

TRUMPET 1

Musical staff 1: Measures 37-40. Includes dynamic marking *f*.

Musical staff 2: Measures 41-52. Includes circled measure numbers (41), (49), and dynamic marking *f*. Rehearsal marks 41-48 and 49-51 are present.

Musical staff 3: Measures 53-56. Includes dynamic marking *f*.

Musical staff 4: Measures 57-68. Includes circled measure numbers (57) and (65), and dynamic marking *f*. Rehearsal marks 57-64 and 65-68 are present.

Musical staff 5: Measures 69-71. Includes dynamic marking *mf*.

Musical staff 6: Measures 72-74. Includes circled measure number (73), dynamic markings *f*, *mf*, and *ff*.

Musical staff 7: Measures 75-77. Includes dynamic marking *f*.

Musical staff 8: Measures 78-80. Includes dynamic marking *f*.

Musical staff 9: Measures 81-83. Includes circled measure number (81), dynamic markings *mf* and *ff*.

Musical staff 10: Measures 84-86. Includes dynamic marking *f*.

Musical staff 11: Measures 87-89. Includes dynamic marking *ff*.

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TRUMPET 1

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Arranged by ROGER HOLMES

HARD ROCK

4

1-4

5 *f*

6

7

8

9

8

9-16

17

mf

fe

18

19

20

21

22

23

24

25

26

mf

27

28

29

30

31

32

33

mf

fe

34

35

36

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. Handwritten annotations include 'HARD ROCK' at the top, a circled '9' above the second staff, a circled '17' above the fourth staff, a circled '25' above the sixth staff, and a circled '33' above the eighth staff. Performance markings include dynamics such as *f*, *mf*, and *fe*, and articulation marks like accents (^) and slurs. There are also handwritten numbers 1-4, 5, 6, 7, 8, 9, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 34, 35, and 36 placed above the notes. Slur lines are drawn across the staves at measures 19-20 and 35-36.

BARITONE SAX

41 8 49

41-48

51 52 53 54

57 8 57-64

65

mf

68 69 70

71 72 73 74 75 76

f mf fp

77 78 79

80 81 82 83 84 85 86

87 88 89

ff

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BARITONE SAX

HARD ROCK

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Arranged by ROGER HOLMES

4

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 40. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando), along with articulation marks like accents and slurs. There are also handwritten circled numbers 9, 17, 25, and 33, which likely indicate specific measures or phrases. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is 'Hard Rock' as indicated by the tempo marking.

TENOR SAX 2

Musical score for Tenor Sax 2, measures 41-89. The score is written on ten staves in a key signature of two sharps (F# and C#). The time signature is 8/8, indicated by a large '8' above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten circled numbers (41, 49, 57, 65, 73, 81) are placed above the staves to mark specific measures. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 41-48, 51, 52, 53, 54, 55, 56, 57-64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89 are indicated below the staves. The score concludes with a double bar line and a fermata over the final note in measure 89.

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TENOR SAX 2

Words and Music by
DAVID CLAYTON THOMAS and FRED LIPSIUS
Arranged by *ROGER HOLMES*

HARD ROCK

4
1-4
5
f
9
7
11
mf
Solo
12
13
14
15
16
f
17
18
19
20
21
22
23
24
25
mf
26
27
28
29
30
31
32
f
33
34
35
36
37
38
39
40

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TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, measures 41-90. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include measure numbers in circles (41, 49, 57, 65, 73, 81) and a large '8' indicating a repeat or section. Performance instructions include 'SOLO - AS WRITTEN OR AD LIB' and 'END SOLO'. Chord symbols like A7(No 3) and DC are present. The score concludes with a double bar line and a fermata.

41 8 49

41-48

f

51 52 53 54

55 57-64 8

SOLO - AS WRITTEN OR AD LIB

65 A7(No 3) DC A7(No 3) DC A7(No 3) DC

A7(No 3) DC A7(No 3) DC A7(No 3) DC

A7(No 3) DC A7(No 3) END SOLO

73

74 75 76 77 78 79

81

82 83

84 85 86

87 88 89

ff

Recorded by BLOOD, SWEAT & TEARS
GO DOWN GAMBLIN'

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HARD ROCK

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4

1-4

5

f

9

mf

Solo

12

13

14

15

16

f

17

18

19

20

21

22

23

24

25

mf

26

27

28

29

30

31

32

f

33

34

35

36

37

38

39

40

ALTO SAX 2

41 8 49

41-48 f

51 52 53 54

57 57-64 8

65 mf

71 72 f

73

74 75 76

77

81

84 85 86

87 88 89 90 ff

PIANO

G⁷ (No 3)

69 70 71 72

73

C⁷ (No 3)

G¹³ Am⁷

74 75 76

C⁷ (No 3)

G¹³ Am⁷

GLISS

77 78 79 80

81

C⁷ (No 3)

G¹³

Am⁷

82 83 84

C⁷ (No 3)

85 86

G¹³

Am⁷

ff

87 88 89